

Title: Choir Director & Organist

Participant: Adult

GOALS

- Provide keyboard accompaniment and direction to the musical component of each worship service.
- Coordinate practice to prepare the choir for vocal leadership during the worship service.

RESPONSIBILITIES

- Choose music appropriate to the readings and the Proper of the day in accordance with: Anglican tradition and worship; musicality; ability and sensibilities of the congregation, choir and organist; scope of the hymnal and other music available, and instrument and instrumentalists used.
- Provide the Administrative Assistant information, scores, and texts for incorporation into the order of service.
- Maintain a familiarity with the available music resources. Maintain a file containing scores and texts used and projected to be used.
- Compose/arrange music and point texts when suitable stock music/texts are not available.
- Provide musical scores and texts for the choir and other musicians.
- Rehearse with the choir (averaging 1.5 hours per week).
- Coach the celebrant on the music of the Proper.
- Provide keyboard accompaniment and direction for the following portions of the worship service: prelude and postlude; processional; offertory; communion and recessional hymns; psalms and canticles; choir anthem and other music as required.
- A member of the Worship Committee.

BOUNDARIES & LIMITS

- Be available for each Sunday worship services and special holidays (Christmas & Easter).
- When not available for service, ensure that arrangements have been made in advance for service music and the Rector is aware of it.
- Report copyrighted material used in the services as required by the Christian Copyright Licensing Inc. (CCLI) agreement.
- Work with the Rector to prepare worship music.
- Report to Vestry.
- Report to the Wardens regarding issues of employment.
- Takes direction from the Rector who is chief liturgist.

SKILLS, EXPERIENCE & QUALIFICATIONS

- Proficient musician. RCM Grade 8 theory and Grade 6 piano proficiency or equivalent.
- Liturgy experience is an asset but not a requirement.
- Past music leadership experience.
- Teaching skills.

PERSONAL TRAITS AND QUALITIES

- Patience.
- Sensitivity to musical needs and abilities.
- Commitment to professional development and spiritual growth.
- Good team member.
- Leadership skills.
- Organized.
- Musically creative.